



LIFE&ARTS PAGE 12

Taco Stand by Me features school bus of Honduran delights

Miss UT Asia unites Asian-Americans

EXPOSURE PAGE 9

Freshman golfer wins big for Texas

SPORTS PAGE 7

THE DAILY TEXAN

TOMORROW'S WEATHER

High
78



Low
63

Tuesday, April 13, 2010

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TODAY

Calendar

Hey, batta' batta'

Baseball squares off against Texas State. UFCU Disch-Falk Field, 6:05 p.m.

Take my picture

Karen Zimmerly and John Mattson photography exhibition opens at the L. Nowlin Gallery and runs through May 22.

Tango tizzy

The University Argentine Tango Club is offering a free beginners class. Texas Union Showroom, 7:30 p.m.

Rock the vote

Vote today in the primary runoff. Visit the Travis County Clerk's Web site to find your polling location.

Today in history

Houston, we've got a problem! Today in 1970, an oxygen tank explodes on Apollo 13 en route to the moon.

Inside

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Anthropology assistant professor wins teaching award **pg. 6**

In Opinion:

Daily Texan editor weighs in on eliminating Vietnamese language program **pg. 4**

In Sports:

Longhorn baseball bounces back from slump stronger than ever **pg. 7**

In Life&Arts:

"Tallest Man on Earth" discusses his new sound, upcoming show **pg. 12**

Quote to note

"As soon as you try too much, you fail in this game. It's a game for 12-year-olds. No matter how old you are, you go out and play like you're 12 years old."

— **Augie Garrido**
Texas baseball coach

SPORTS PAGE 7

Justice seat may go to UT alumna

By Alex Geiser
Daily Texan Staff

A UT School of Law alumna has emerged as a possible replacement for Supreme Court Justice John Paul Stevens after he announced on Friday that he will retire this summer.

Judge Diane Wood, who has served on the Seventh Circuit Court of Appeals since 1995, graduated from UT's School of Law in 1975 with high honors and went on to clerk for a judge on the Fifth Circuit Court of Appeals and for Justice Harry A. Blackmun on the Supreme Court. From there, she worked in the U.S. Department of State and then as an associate in a law firm, where she specialized in antitrust cases. This year, Wood received the Outstanding Alumnus Award from the UT Law Alum-

ni Association. Wood is also a senior lecturer of law at the University of Chicago.

She was a contender to replace Justice David Souter when he retired in June. Justice Sonia Sotomayor eventually filled his position. If appointed, Wood would be the first UT School of Law graduate to hold the position of a Supreme Court justice since Judge Tom Clark resigned in 1967.

The attention she has received lately has created excitement among both UT and University

of Chicago faculty members, who believe her intellect will make her an attractive candidate.

Judith Miller, who worked with Wood at a Washington law firm and as a Supreme Court clerk in the '70s, said Wood is capable of addressing a variety of issues and will not cater to one party or the other if appointed.

"She is certainly someone who understands the importance of civil liberties, while one of her specialties is antitrust laws," Miller said. "Diane would certainly be her

own thinker."

Martha Nussbaum, a law professor at the University of Chicago who has worked with Wood, said Wood's intelligence and informed reasoning makes her appealing to a political diverse population.

"Her [judicial] skills are greatly admired from the left and the right," Nussbaum said. "The quality of her legal argumentation is so high. It is possible to bridge these ideological gaps by good legal reasoning."

Nussbaum cited Wood's involvement in *Bloch v. Frischholz* as an example of her reasoning. In the 2008 case, the Blochs, a Jewish family, sued its condominium association after members of the association repeatedly



Courtesy of the Associated Press

Diane Wood, a graduate of the UT School of Law, is a contender for a seat on the U.S. Supreme Court.

JUSTICE continues on page 2

Cultural pageant crowns Miss UT Asia

Event activities celebrate Asian-American women, showcase various talents

By Audrey White
Daily Texan Staff

The voices of diverse Asian-American women filled the Texas Union Ballroom during the fourth annual Miss UT Asia Cultural Pageant on Monday night.

The ballroom was awash with the bright colors of the evening dresses the nine contestants wore as they showcased their talent, creativity and cultures in different portions of the pageant. The event, organized by the Asian American Culture Committee, part of the Student Events Center, showcased the diversity and strength of Asian-American women, co-chair Millie Chen said.

"Most people have a mindset already about Asian-American women, and sometimes it's not



Sara Young | Daily Texan Staff

Shara Kim Ma, winner of Miss UT Asia 2010, peaks onstage during the pageant. The Miss UT Asia pageant celebrates the strength and diversity of Asian women and serves to unite members of the Asian community at UT.

ASIA continues on page 2

Mayor of Juarez visits UT, addresses violence in city

By Katherine Noble
Daily Texan Staff

The mayor of Ciudad Juarez, Mexico, spoke Monday about the government's plans to control the city's drug wars, which led to the murders of about 2,660 people in Juarez in 2009.

Jose Reyes Ferriz, the city's mayor, spoke to a full house in the Texas Union, and police were forced to turn away about 50 people after the Santa Rita Room reached capacity.

A reporting team from the BBC named Juarez as one of the most dangerous cities in the world in November.

Ferriz's talk was followed by questions from a panel that included assistant anthropology professor Cecilia Balli and Ricardo Ainslie, a professor in the Department of Educational Psychology. NPR correspondent John Burnett also joined the panel. Burnett and Balli have done extensive reporting on the U.S.-Mexico

borders and the drug war.

Ferriz said many of the murders in Juarez over the past two and a half years can be attributed to the economic infrastructure of the city. During the past 40 years, Juarez factories have offered

steady pay and housing for workers, causing an influx of 100,000 people to Juarez from surrounding states each year. This led to a lack of social structure common

MAYOR continues on page 2



Tamir Kalifa | Daily Texan Staff

Jose Reyes Ferriz, the mayor of Juarez, speaks to students, citizens and the media about government plans to curb the war on drugs.

Low attendance forces delay of cafe resolution

By Shabab Siddiqui
Daily Texan Staff

The Faculty Council was forced to adjourn without touching on most of its agenda items, including a resolution about the Cactus Cafe, after failing to meet quorum during its monthly meeting Monday.

The resolution, written by the council's eight-person executive committee, requests that students, faculty, staff, administration and "various groups who have an interest in [the cafe's] mission" should be included in any discussions concerning its functions.

Janet Staiger, a radio-television-film professor and chairwoman of the council, said that while she was aware of conversations University administrators were having with some interested groups, she does not feel they incorporated everyone who has a stake in the 31-year-old cafe's fate.

"Faculty and staff are part of the University community, as well," Staiger said. "We hope

that all of the parties who have an interest in the Cactus Cafe can be part of these conversations."

The council serves as the official voice for UT faculty and approves changes to curricula.

Facing a recurring 2-percent, University-wide budget cut, the Texas Union Board of Directors recommended on Jan. 29 to repurpose the on-campus music venue and phase out the informal classes program by August. E-mails obtained through public records revealed that administrators at the Texas Union had made the decision to close the cafe as early as December.

All recommendations made by the board must go through President William Powers Jr. for final approval. Staiger said the executive committee decided to draft the legislation after they received news that the Union Board had not been fully informed about the situation when it made its

VOTE continues on page 6

THE DAILY TEXAN

Volume 110, Number 185
25 cents

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TODAY'S WEATHER

High 78 Low 62

Claire and Lena have cooties!!

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THE DAILY TEXAN

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily except Saturday, Sunday, federal holidays and exam periods, plus the last Saturday in July. Periodical Postage Paid at Austin, TX 78710.
News contributions will be accepted by telephone (471-4591) or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. For classified display and national classified display advertising, call 471-1865. For classified word advertising, call 471-5244.
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The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring).....\$60.00
Two Semesters (Fall and Spring).....120.00
Summer Session.....40.00
One Year (Fall, Spring and Summer).....150.00
To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083.
POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines
Monday.....Wednesday, 12 p.m.
Tuesday.....Thursday, 12 p.m.
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Thursday.....Monday, 12 p.m.
Friday.....Tuesday, 12 p.m.
Saturday.....Wednesday, 12 p.m.
Sunday.....Thursday, 12 p.m.
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MAYOR: Panelists grill speaker over human-rights abuse

From page 1

in Mexican culture, he said. With working parents and no extended family present, kids wound up in the streets after school, learning from older gang members.

“During the 1980s, we lost maybe two generations of kids on those streets, and now they are grown up, leading the violence in Juarez,” Ferriz said.

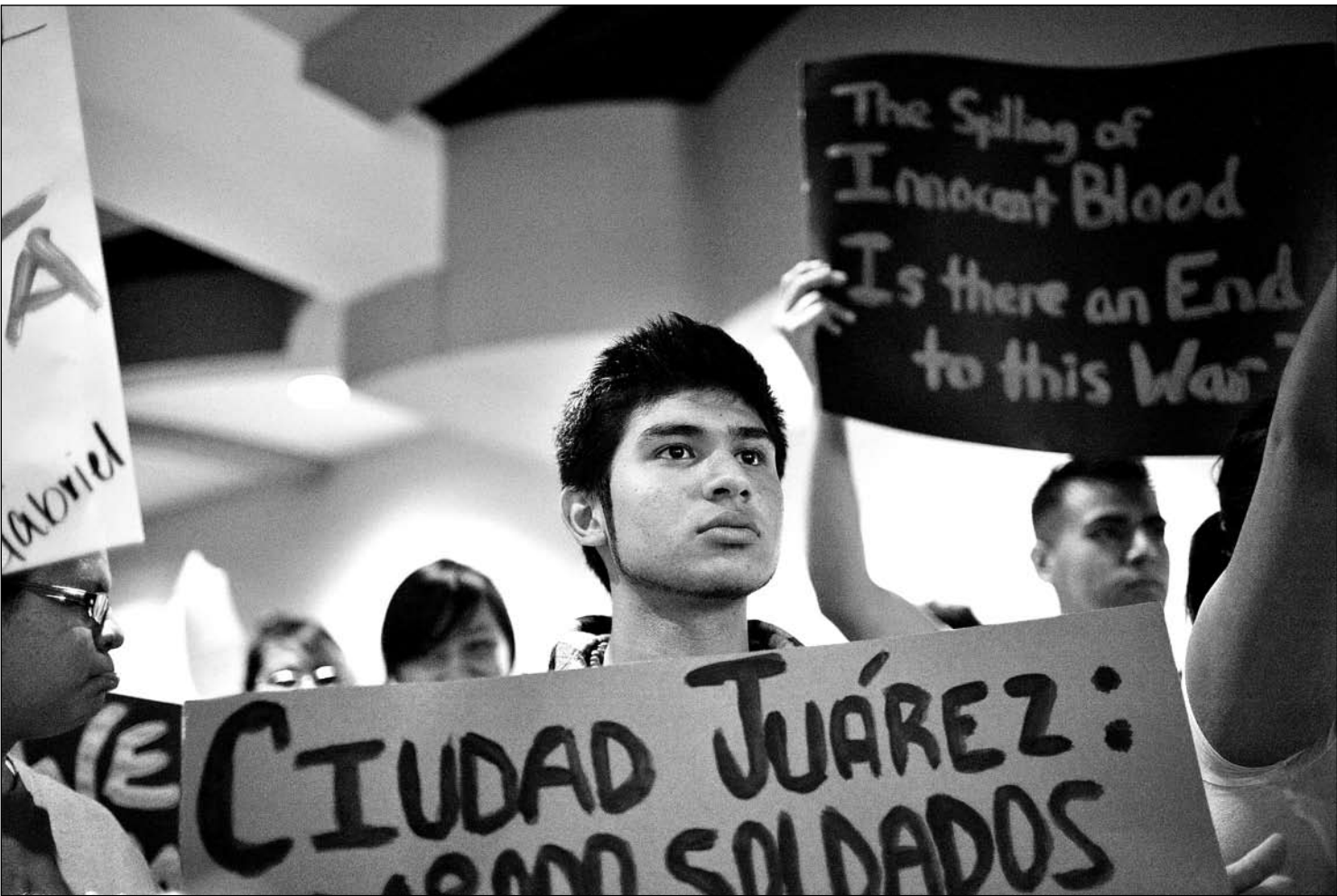
The larger issue in Juarez, he added, is that over the past 20 years, the Juarez police force has been dealing with internal corruption. Rafael Aguilar, former chief of the federal investigators in Juarez, created the city’s organized drug cartel in the late 1980s. Since then, countless police officers have participated in murder and drug-smuggling in Juarez, he said.

Behind the scenes, killings between drug cartels eventually led to the drug war of 2008.

“1,600 people died, and although only 30 were classified as innocent civilians, the war was bloody,” he said. “One day, [men driving] Suburbans were fighting in the public streets with 50-caliber assault weapons used to shoot down airplanes.”

The Mexican state and federal military sent troops to aid local government in 2009. Ferriz fired half of the local police department for suspected foul play. To replace the officers, local governments hired 2,400 new police officers. With such high patrolling, U.S. cocaine importation from Mexico has lowered from 90 percent to 60 percent in the last two years.

All three panelists asked about social reform. Ferriz said a \$300 million program has started in western Juarez, establishing 100 daycare centers for children ages 4 through 12 and three new high schools that will offer free extended care. Ferriz said 37,000 temporary jobs are expected to be created in response to the struggling economy.



Tamir Kalifa | Daily Texan Staff

Roberto Flotte, a UT student with family and friends in Juarez, displays a sign condemning the violence in Mexico's turbulent border city during a speech given by Jose Reyes Ferriz, the mayor of Juarez.

Despite Ferriz’s optimism for change, most audience members offered harsh sentiments about his talk. A group of Latino students held protest signs throughout the presentation.

“He made it strictly political, but these are real people losing their families,” advertising senior Armando Martinez said. “He didn’t answer our questions directly. He jumped around questions about plans for progress with stories.”

The panelists stated concerns that the military police had been

involved in human-rights abuse when searching people and homes for drugs. Balli asked if these human-rights complaints had been investigated, but Ferriz said he did not think that most of the complaints were valid.

Ferriz said they received 900 complaints about abuse cases during 2009, the year the federal army occupied Juarez. He said it was clear that the complaints were not about military officers patrolling the streets. Instead, they came from army officers breaking up

organized crime.

“Are there abuses? I don’t know,” Ferriz said. “But you cannot approach hard-core criminals nicely and expect them to comply. I do not think that there is a way to handle these criminals very politely.”

Many students did not agree with Ferriz’s assertion that these complaints were invalid and seemed upset at such a conclusion.

“Whenever you have an army force in a city, there will be human-rights violations,” economics senior Rodrigo Aramburu said.

“They don’t need the federal army to control the city. They need social reform from within.”

Ferriz concluded that Juarez today is much different than it was two-and-a-half years ago. He recognized that the city has a long way to go, but he said they are on the right track toward doing away with violence and unemployment problems.

“Ferriz has the toughest job in Mexico, and I don’t think that anyone would want to be in his shoes,” Balli said.

ASIA: Pageant aims to fight stereotypes

From page 1

right,” Chen said. “All the contestants here are representing strong backgrounds.”

Between them, the women represented China, Korea, Vietnam, India and Iran. They showcased a range of talents including singing, dancing, Taekwondo and slam poetry.

During one portion of the show, each contestant had to design a shirt that represented Asian-American women, and they spoke of the strength and vibrance of their cultures and womanhood, as ways to debunk myths that Asian-American women are all quiet and docile.

“Every Asian woman in my life

is loud, and she will tell you what she thinks,” said Shara Kim Ma

“Every Asian woman in my life is loud, and she will tell you what she thinks.”

— Shara Kim Ma
Miss UT Asia 2010

said during the competition. Ma, former Student Government vice president and a member of the Vietnamese Students Association, was named Miss UT Asia 2010.

Three Asian-American women, an undergraduate student, a graduate student and an associate professor, served as the judges and considered elements such as poise, interaction with the audience and

creativity.

In addition to the competitive spirit, the event unites people from different Asian-American backgrounds for an evening of cultural celebration and education, co-founder Qi Fu said.

“We have Asian Awareness Week, but there are still some Asian-Americans out there who aren’t aware of that event,” Fu said. “This is another way we can come together. There are different organizations that embody different parts of Asia, but the Asian American Culture Center embodies all Asian cultures.”

Michael Nguyen, a biochemistry senior and the president of the Vietnamese Students Association, said he thought the pageant was an opportunity to bring diverse people together.

“It’s very important to have a few events each semester to bring us all together because we’re united as Asians, not just Chinese or Vietnamese or Indian,” Nguyen said.

NEWS BRIEFLY

City grants Cathedral of Junk requested repair extension

After asking for an extension in bringing his structure up to code, Cathedral of Junk owner Vince Hannemann was greeted with a surprise Friday from the city of Austin Planning and Development

Review Department.

The structure has been temporarily labeled an entertainment venue in a strictly residential zone, Hannemann said. His supporters will continue to contest the label throughout the week, but if the label stays it could mean, at the very worst, that the Cathedral would be shut down.

“The question of what is it, and what its use is, is coming to light,”

said Elizabeth Lay, director of the Save the Junk Campaign. “We’re heading into an identity crisis, which leaves the cathedral open to a certain amount of danger if it’s identified as a commercial entity.”

Lay also said that the campaign will be switching their tactics from asking for volunteers to help with reorganizing Hannemann’s creation to meet the city’s requirements, to asking supporters to write letters to the mayor expressing their thoughts on the function and purpose of the structure.

In the past month, Hannemann was asked to restructure the Cathedral to meet city standards after a visitor filed a complaint with the city about the nearly 22-year-old structure being unsafe.

Hannemann’s creation, a collection of various odds and ends formed into a three-story junkyard haven, sits in his backyard and is free for anyone to come and visit. From time to time, the cathedral also hosts plays, weddings and birthdays for free.

— Gerald Rich

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Alex Brandon | Associated Press

Ukrainian president Viktor Yanukovch sits with President Barack Obama at the Nuclear Security Summit in Washington on Monday. Ukraine announced that it will give up its stores of uranium as part of Obama's push to secure vulnerable nuclear materials worldwide.

Ukraine declares end of uranium

Country pledges to give up weapons-grade fuel during Obama's summit

By Robert Burns

The Associated Press

WASHINGTON, N.J. — President Barack Obama optimistically opened a 47-nation nuclear summit Monday, supported by Ukraine's announcement that it will give up its weapons-grade uranium.

Ukraine agreed to get rid of its weapons-grade fuel by 2012, according to the White House. The country's decision dovetailed

with Obama's goal of securing all vulnerable nuclear materials worldwide within four years — an objective that the White House hopes will be endorsed by all summit countries at a closing session Tuesday, even if the means to accomplish it are unclear.

In a brief exchange with reporters, Obama said of the summit: "It's impressive. I think it's an indication of how deeply concerned everybody should be with the possibilities of nuclear traffic, and I think at the end of this we're going to see some very specific, concrete actions that each nation is taking that will

make the world a little bit safer."

The talks are central to Obama's agenda for ridding the world of nuclear weapons, a process that he says should include gradual disarmament by the nuclear powers, steps to head off a nuclear arms race and more action to lock down tons of plutonium and uranium that are key to building atomic weapons.

Not all countries share Obama's view that the nuclear-materials problem is a priority. Some think the bigger emphasis should be on disarmament, particularly by the United States and Russia, which despite recent re-

ductions still possess 90 percent of the world's nuclear arms.

At a parallel unofficial conference, participants said too many leaders don't share Obama's urgency about nuclear ingredients.

Defense Secretary Robert Gates said Obama's conference offers a way to reinforce existing controls on nuclear materials.

"It's an area that people talk about a lot, but frankly there hasn't been the concerted international attention in these two areas that there might have been," Gates said at the Pentagon. "I think that it creates some real opportunities."

Pulitzers accredit 'new media,' local papers in awards

By Deepti Hajela

The Associated Press

NEW YORK — The Bristol Herald Courier, a small paper in the coalfields of Appalachia, beat out journalism's powerhouses to win the Pulitzer Prize for public service Monday for uncovering a scandal in which Virginia landowners were deprived of millions in natural gas royalties.

The seven-reporter daily was honored for what many regard as an endangered form of journalism in this age of newspaper cutbacks — aggressive reporting on local issues.

The New York Times won three Pulitzers, including one for collaboration with the fledgling non-profit news service ProPublica on a story on the life-and-death decisions made by New Orleans doctors during Hurricane Katrina.

The ProPublica prize — and an editorial cartooning award for the self-syndicated Mark Fiore, whose work appears on the San Francisco Chronicle Web site SFGate.com — represented a victory for new media in a competition long dominated by ink-on-newsprint.

The Pulitzers opened their doors wider in recent years to include online-only material. The changes reflect the seismic shifts going on in the industry over the past decade, with readers getting their news online at all hours, in a never-ending news cycle.

Pulitzer administrator Sig Gissler said there were about 100 online entries from 50 sites this year, up from 65 entries last year.

"You could see they're really doing serious journalism," he said. "I think over time they're going to get stronger."



Mark Hoffman | Milwaukee Journal Sentinel

Milwaukee Journal Sentinel staff members celebrate the Pulitzer Prize that Raquel Rutledge, center, was awarded for local reporting.

NJ governor tries to fire union head

Governor wants union leader fired for memo, says it is 'irresponsible'

By Angela Delli Santi

The Associated Press

TRENTON, N.J. — The president of a state teachers union left a meeting Monday with Gov. Chris Christie after refusing to fire a local president who wrote a memo that joked about the governor's death, further escalating a rift that began before Christie's election.

Christie spokesman Mike Drewniak said the governor wants Bergen County teachers union head Joe Coppola fired for his "irresponsible" memo. The memo from the Bergen County Education Association to its locals included a closing prayer that read:

"Dear Lord, this year you have taken away my favorite actor, Patrick Swayze, my favorite actress, Farrah Fawcett, my favorite singer, Michael Jackson, and my favorite salesman, Billy Mays. I just wanted to let you know that Chris Christie is my favorite governor."

Coppola and New Jersey

Education Association President Barbara Keshishian have apologized for the memo. Coppola has said the "prayer" was a joke and was never meant to be made public.

Keshishian left her first face-to-face meeting with the governor after 15 minutes Monday afternoon when she refused to fire Coppola.

"Barbara does not have the authority to fire him," New Jersey Education Association spokesman Steve Baker said. "She doesn't intend to ask for his resignation. He has made an apology to the governor; it is a sincere apology. She considers that to be the end of that issue."

Christie and the teachers union have been at odds since before he was elected governor in November. He refused to meet with the NJEA during the gubernatorial campaign and has since taken on teachers' and administrators' salaries and benefits.

Christie's proposed budget cuts \$819 million in aid to schools, up to 5 percent of a district's budget. He has been urging teachers to accept a one-year wage freeze to help avoid layoffs; the NJEA has refused to endorse the reopening

of teachers' contracts.

More than 100 districts have achieved salary freeze when administrators and staff are included. However, only a fraction of those include teachers, according to the governor's office.

Those districts will see a little extra aid as Christie returns the money the state would have paid for increased Social Security and Medicare payroll taxes, which the state picks up for teachers, as a result of the planned raises.

Earlier Monday, Christie urged voters to defeat school budgets in districts where teachers have not accepted a one-year wage freeze. The governor also said that resulting layoffs and program cuts will be the union's fault, not his.

"I just don't see how citizens should want to support a budget where their teachers have not wanted to be part of the shared sacrifice," Christie said after an event in Princeton highlighting incentives for business development.

Keshishian said the governor is wrong to recommend the defeat of local school budgets April 20.

Defeated school budgets are given to the local governing bodies for possible additional cuts.



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Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Fri. Apr. 16 through Tue. 20 Apr. Outpatient Visit: 23 Apr.
Men and Women 18 to 45	Up to \$3000	Healthy & Non-Smoking BMI between 19 and 32	Fri. 16 Apr. through Sun. 18 Apr. Fri. 23 Apr. through Sun. 25 Apr. Fri. 30 Apr. through Sun. 2 May Fri. 7 May through Sun. 9 May Outpatient Visit: 13 May
Men 18 to 45	Up to \$1500	Healthy & Non-Smoking BMI between 18 and 30	Mon. 26 Apr. through Fri. 30 Apr. Outpatient Visit: 3 May
Men and Women 18 to 65	Up to \$5000	Healthy & Non-Smoking BMI between 18.5 and 31 Weigh greater than 110 for males Weigh greater than 99 lbs. for females	Fri. 30 Apr. through Mon. 3 May Fri. 7 May through Mon. 10 May Fri. 14 May through Mon. 17 May Fri. 11 Jun. through Mon. 14 Jun. Fri. 18 Jun. through Mon. 21 Jun. Fri. 25 Jun. through Mon. 28 Jun. Outpatient Visit: 6 Jul.
Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 19 and 32	Fri. 30 Apr. through Mon. 3 May Fri. 7 May through Mon. 10 May

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April 16, 2010
12:30 p.m.

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VIEWPOINT

Vietnamese program cut

Forget the scalpel.

The UT Department of Asian Studies has taken an ax to the Vietnamese language program, canceling it entirely.

The cut will save UT \$50,000 a year and was made in response to a 30-percent departmental budget cut, according to The Daily Texan. The department will weather other cuts, such as eliminated lecture positions, teaching assistants and cultural courses, but Vietnamese was the only language that was completely canceled.

The Vietnamese program is small, with only one instructor and a few classes each semester, but it was pioneered by students who thought Vietnamese deserved representation at UT. Behind English and Spanish, Vietnamese is the third most-spoken language in Texas, according to Vietnamese lecturer Hoang Ngo.

Starting in 2004, students spent two years working with faculty and the University to create the program, which launched in 2006. That means the program is being scrapped only four years after it was created, which hardly gives it a fair shot to grow and thrive.

Many second-generation Vietnamese students value the program because it allows them to remain connected to their native language, said Nickie Tran, a history senior and Vietnamese language student. We understand that budget cuts are always difficult and never popular, but it is especially disappointing to see the department eliminate a program that fulfills both an educational and cultural need.

In a swift and organized response to the cuts, students led by Tran have circulated a petition and enlisted the help of the Liberal Arts Council to draft a resolution in favor of saving the program. The students are reaching out to community members and the Vietnamese Student Association at UT, asking them to draft letters to Liberal Arts Dean Randy Diehl.

On the financial side, the students are looking into creating an endowment to fund the program, a mature move that not only recognizes the problem but also seeks to remedy it.

Joel Brereton, chair of the Asian Studies department, has appropriately noted that the petition will likely only be effective if it results in additional funding.

It's an unfortunate reality, but a reality nonetheless. Publicity and outreach are vital to saving the Vietnamese language program, but as we've seen with the Cactus Cafe, cultural relevance and student and community activism aren't enough to rescue anything from the chopping block. While paying lip service to the significance of important programs and institutions, administrators always keep both eyes fixed on the bottom line.

We commend the students' efforts to save the Vietnamese program, but we urge them to work especially hard to create an endowment and develop ideas for an alternative budget plan. Maybe then, the swing of the ax will be a little less heavy.

— Lauren Winchester for the editorial board

GALLERY



Students should help choose budget cuts

By Chelsea Adler
Daily Texan Guest Columnist

As students of this University, we ought to always ask “why?” We are each here because we seek understanding and care deeply for the University’s continued success and sustained improvement.

For this reason, whenever a decision that could affect our University and its students is made, we should always ask “why?” until we understand. We should ask this question of our administrators, our professors and our student leaders.

On Thursday, the Senate of College Councils will introduce legislation reiterating its desire for formalized student input in budget decisions happening at the college and departmental levels, partly in response to the cut of the Vietnamese foreign language program. The decision to cut the Vietnamese program has proven controversial, and we would like to explain why the Senate is responding the way it is.

We, as members of the Senate of College Councils, could respond by expressing our support for the program, but as cuts are made across campus, it would be impossible for us to educate ourselves adequately regarding the multitude of considerations made by every de-

partment across campus. For this reason, we are instead calling on administrators to incorporate sustained and formalized student involvement in decisions that minimize the academic opportunities available for students.

This will allow students knowledgeable in specific matters to offer their insight and opinion regarding the decisions that will impact the quality of their education at this University.

Additionally, the legislation will call for administrators to explain why a program is cut whenever such a cut is decided upon. The reasons for cutting a valuable program are sure to be complex and varied, but students should never be left asking “why?”

Budget cuts will continue to occur, and tough decisions will continue to be made. Students should know what went into making these tough decisions.

It is unlikely that every student could agree on every course of action the University takes, but as students invested in the success of this institution, we deserve to know all of the facts that go into making the painful decision to cut academic programs that impact the quality of our education.

If passed, this legislation will specifically advocate that any cut in academic offerings be accompanied by an explanation to the student body.

We understand that tough decisions are being made at every level of this campus. However, the decision-making process must be made more transparent. It must involve students, and it must offer students every opportunity to educate themselves in the complexity of the decisions at hand.

This Senate resolution seeks to make it easier for students to find answers to the “why” questions surrounding budget decisions. Just as importantly, it aims to give students a spot at the decision-making table, allowing them the opportunity to help find answers to these questions rather than just asking them.

Throughout these tough economic times, the Senate of College Councils remains committed to representing students in all areas of academics and ensuring that no student voice is left unheard.

Additionally, the Senate welcomes all students who are interested in helping find answers to these questions to the presentation of this legislation at the Senate General Assembly meeting on Thursday at 7 p.m. in the Glenn Maloney Room on the ground floor of the Student Services Building.

Adler is president of the Senate of College Councils.

In tough times, UT should share



By Joshua Avelar
Daily Texan Columnist

I'm an only child, and from what I hear, you people who have siblings actually had to share your stuff growing up. This doesn't seem like a crazy idea to me — parents are fiscally responsible if they make their children share their belongings with one another.

For some reason, the UT System doesn't get this concept. On Thursday, the System announced the decentralization of distance learning programs. The UT TeleCampus, created in 1998, provides online courses to students at the 15 UT System institutions. Though more people than ever are enrolling in college, not all of them necessarily fit the “traditional student” mold. Thus, online courses are in high demand, ensuring that more people actually finish college.

TeleCampus was considered a pioneering effort and offered more opportunities for students at different UT System schools to take courses that may not have been offered at their specific university online.

In a time when stories of budget cuts have saturated college newspapers all over the nation, distance learning seems viable for struggling universities, especially UT System schools having to deal with minimal state funding.

System spokesman Matt Flores told The Daily Texan that because so many UT System schools have developed their own distance learning programs, TeleCampus is no longer needed. In other words, the TeleCampus has

run its course, and now it's up to the individual UT System universities to take control of their distance learning programs.

The UT System has painted the TeleCampus as a success that led to individual campuses having the know-how to be responsible — including financially — for their own programs. But why was that ever the goal? Is it any better to have schools that are not of tier-one status take the burden of running these programs on their own dollar?

If the education business were booming and there were unlimited room for expansion, this move by the System to decentralize the TeleCampus would have made sense. Now, the thought of making these campuses run their own programs seems cruel.

Say there is a course offered by UT-Arlington's distance learning program that is not offered by UT-Pan American's program. If the TeleCampus were to expand rather than be reduced, this wouldn't be a problem. It is difficult to ensure that all UT System campuses will eventually develop somewhat equivalent distance learning programs. The best way to ensure that all students throughout the system get the same opportunities to finish their degrees is to work toward absolute centralization of all the satellite campuses' distance learning programs. UT's tier-one status means there are certain curriculum needs that would make it difficult to open up to other campuses. But considering that enrollment in the TeleCampus has increased more than twentyfold since its inception, there's no reason why the other UT campuses cannot just learn to share.

Avelar is a government senior.

GALLERY



THE FIRING LINE

Consider the implications and history of affirmative action in higher ed

In her Friday column, Anna Russo argued for continuing the University's race-based affirmative action policies because she contends that “blacks and Hispanics are disproportionately disadvantaged in our nation today.”

Yet the U.S. Supreme Court has never defended affirmative action policies on the basis of redressing historical racial grievances.

Instead, both Justice Lewis Powell's majority opinion in the 1978 Bakke decision and Justice Sandra Day O'Connor's majority opinion in the 2003 Grutter decision defended the “narrowly tailored use of race” in university admissions policies on the grounds that a diverse student body is a compelling state interest.

In fact, in his opinion, Powell specifically addressed and rejected the use of race-conscious admissions policies on the basis of righting historical wrongs.

Employing race-based policies to redress historical racial grievances and to ameliorate black and Hispanic “underrepresentation”

in higher education makes affirmative action a retrospective program, with minority students and faculty the intended beneficiaries.

On the other hand, employing race-based policies to obtain a “racially and ethnically diverse” student body and faculty makes affirmative action a prospective program, with majority white students and faculty the intended beneficiaries.

O'Connor's opinion argues that majority students in higher education today need to be exposed to a critical mass of minority students to “enhance classroom discussion and the educational experience both inside and outside the classroom ...” to better prepare these majority students for their future positions as leaders in business, government and academia.

If achieving a critical mass of minority students means that colleges and universities need to admit minority students with lower standardized test scores and GPAs than rejected white applicants, then the benefits of educational diversity outweigh these costs, O'Connor implies.

Proponents of race-based affirmative action like Russo should at least acknowledge the full ramifications of the policy they support.

— Clark Patterson
UT alumnus

LEGALESE

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Sorority raises cancer awareness



Fanny Trang | Daily Texan Staff
Mechanical engineering sophomore Anshul Sharma, right, jousts with a friend during the kick off event for Kappa Phi Gamma's 12th annual cancer awareness week on the West Mall on Monday. Proceeds from the week will go to Texas 4000, a UT biking charity in which riders will ride from Austin to Anchorage, Ala., this summer to support cancer research.

Kappa Phi Gamma hosts carnival as official kick off for CARE Week

By Audria Choudhury
Daily Texan Staff
Jousting, dunking booths and hula hoops kicked off a week of events geared toward raising money and awareness for cancer research.

The mini-carnival promoted Kappa Phi Gamma's 12th annual CARE, or Cancer Awareness: A Real Effort, Week. Various Greek organizations gathered in the West Mall from 10 a.m. to 2 p.m. to pass out lavender ribbons and collect funds. Attendees could get free food, T-shirts and access to play the games available for a donation of any amount.

The fundraiser began after founding sorority members realized that they all had a connection to cancer, whether direct or indirect, said Samaira Munir, a chemical engineering senior and the sorority's service chair.

Khushbu Joshi, business finance sophomore and Kappa Phi Gamma treasurer, said the purpose of

the event is to inform people of cancer's far-reaching effects. "It's most important to raise awareness that [cancer] doesn't just affect a single population, and we're reminding people of that," Joshi said.

4000 was chosen in order to support the local community. "[Texas 4000] is not only local, but it's all UT riders and a prominent organization on campus," Paul said. The 55 participants must go

The highlight of the week is the Mr. CARE week pageant, where male representatives of Greek organizations and Texas 4000 compete for the title and prizes. Contestants must create and present their own superhero, showcase their talents and answer questions about cancer.

Other events include restaurant fundraisers and a candlelight vigil to commemorate cancer victims and survivors. The vigil will feature a speaker from Texas 4000, and other attendees will also be welcome to share their cancer experiences.

Niraj Arjan, business finance and political communications junior and member of Beta Kappa Gamma fraternity, said that besides bringing cancer awareness to UT, the charity event is a good way to strengthen the campus' Greek community.

"There are rival frats but [rivalries] don't matter," Arjan said. "We have the same goal and have fun while [accomplishing it]."

"We have the same goal and have fun while [accomplishing it]"

— **Niraj Arjan**
Member of Beta Kappa Gamma

This year, all proceeds will go to Texas 4000, the UT-based bicycle-riding charity that also supports cancer research. Members will ride 4,500 miles from Austin to Anchorage, Ala., from June 4 to Aug. 13.

Michelle Paul, sorority president and economics and allied health professions senior, said the Texas

through rigorous training to prepare for the long journey, including weekly riding and walking sessions, said Brittany Kinard, psychology senior and Texas 4000 rider. Kinard said that although the ride will be difficult, she is excited to take part in the effort to help a cause that affects so many people.

White House veteran discusses North Korea

By Gabrielle Cloudy
Daily Texan Staff

On Monday, a former director for Asian Affairs at the White House provided insight into U.S. relations with North Korea that he gained during his time under President George W. Bush's administration.

Victor Cha, a former member of the National Security Council, outlined the problems of North Korea's nuclear programs and the incentives from the United States for removal of such programs. The talk, titled "What Does North Korea Want?" was sponsored by the Department of Government and the Center for East Asian Studies.

"After 16 years of negotiation, [the United States was] successful in establishing a freeze on nuclear programs," Cha said. "The end of the Bush administration ended in a disablement of some of the programs."

Cha said he believes the regime, led by Kim Jong Il, will not last much longer and that he is not too worried about a possible nuclear threat.

"Some people say, 'Do they want security?'" he said. "They are one of the most isolated regimes in the world today. [North Korea] feels [nuclear programs are] the only thing that will protect them from outside attack."

Cha acknowledged those who question U.S. negotiations with North Korea despite the foreign country's reluctance to give up its nuclear weapons.

"If you don't negotiate, you can get a runaway nuclear plan,"

he said. "Negotiations are effective in deterring [nuclear] tests, which impedes development of programs."

Negotiations with North Korea are more effective than attacking or isolating the country, he added.

But Cha also said he is concerned about nuclear proliferation because North Korea is not giving up weapons and China is not doing anything to intervene.

"[The U.S.] is good at defense. We're good at deterrents and rewards," he said. "But we cannot deter proliferation."

Cha, who is visiting a friend in the graduate school, was chosen to speak because of his insider perspective, extensive background and academic successes, including his Fulbright Scholarship and MacArthur Foundation Fellowships, according to the Center for East Asian Studies Web site.

"He's both an insider participant in negotiations and has done a very good historical and political analysis of the situation," said Robert Oppenheim, a Department of Asian Studies and College of Liberal Arts professor.

Cha said he hopes students left his talk with a better understanding and appreciation of relations between the two countries.

"This is one of the hardest foreign policy problems in the U.S.," he said. "I want [students] to see that problem-solving in the policy world is no different than problem-solving in academia."



Fanny Trang | Daily Texan Staff
Victor Cha, director of Asian Studies at Georgetown University and former member of the National Security Council, discusses North Korean nuclear programs and the country's relationship with the U.S.

Asian-American students discuss political involvement



Catalina Padilla | Daily Texan Staff
Members of the Asian Business Students Association discuss the complex intersections of identity among Asian-Americans within politics as well as various facets of everyday life during an event Monday.

By Hannah Jones
Daily Texan Staff

Many Asian-American students took the opportunity to share their thoughts and concerns about their cultural identity with local Asian-American community leaders Monday.

The Asian Business Students Association and Center for Asian American Studies facilitated a discussion covering Asian involvement in politics, as well as identity issues that Asian-Americans may face.

Government sophomore Thu Doan, who helped coordinate the event, said it was important to expose members of the business association and other students to something out of their comfort zone, such as politics.

"It was interesting to see that a lot

of students who attended weren't business majors," Doan said. "Asian-Americans aren't very local, and that does not stand for our age group. It was good to see the variety of students come in to talk with experts from the community."

UT alumnus Larry Huang, CEO of a small business, said the discussion was important to get the ball rolling as soon as possible for students to understand the importance of both politics and being Asian-American.

"A lot of the time, we are apathetic about politics, and we don't know what we're missing," Huang said.

Discussion leaders facilitated questions and ideas to get students thinking about different subjects, such as Asian-American barriers in the political spectrum and how to gain a

stronger voice in the community.

Accounting sophomore Jeanna Yu, coordinator and community affairs director of the business association, said she was interested in the guests' opinions because it allowed her to gather different perspectives.

"Asians and other minorities haven't been in decision-making positions," Yu said. "We have to know the consequences of being invisible and not being represented."

Yu said much of the lack of Asian political participation has to do with Asian-American culture and the community.

Despite the lack of participation, about 44 percent of Asian-Americans have a bachelor's degree or higher, compared to 24 percent of the entire U.S. population, according to statistics based on the 2000

Census Bureau gathered by Ameredia's, an integrated multicultural marketing Web site.

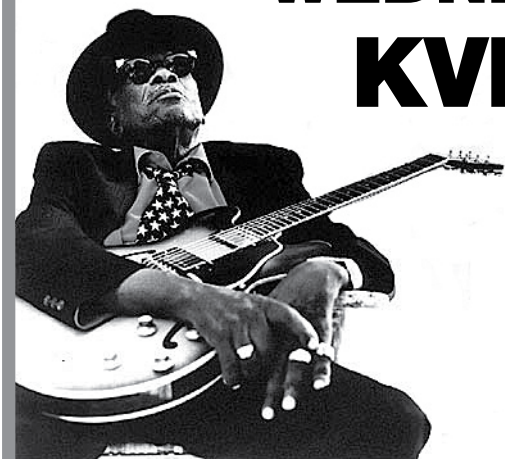
"Usually, first-generation Asian-Americans are more concerned with learning English, maintaining a stable job and providing for their families," Yu said. "We haven't had [political] exposure growing up, but we can't just follow in our parent's footsteps."

Huang said a lot of the students in his discussion group were interested in the "why" and "how" aspects of political involvement more than political partisanship in particular.

"It was not about political strategies and who to vote for," he said. "There was a wide spectrum of people there, in addition to an interest in wide political involvement."

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Friar Society names best professor

UT undergraduate instructor receives award for excellence

Julie Bissinger
Daily Texan Staff

Led by a trumpet player’s rendition of “Texas Fight,” about 30 UT students and staff burst into a stunned anthropology class to award an associate professor with the Friar Centennial Teaching Fellowship on Monday.

The award is presented to UT’s best undergraduate professor and includes a \$25,000 check. It is the most prestigious award an undergraduate professor at the University can receive.

“Thank you for letting me join the club,” said anthropology associate professor Chris Kirk. “I am truly humbled by this.”

Kirk, who was promoted to associate professor last year, said he knew he was nominated for the award but did not think he would win.

“I’ve only been teaching here for seven years,” Kirk said. “I thought one of those professors who have been here for over 30 years would have won it. It is important to me to know how well I do with my teaching.”

He said he plans to use the money to support his family and possibly have a second child.

“The money will help us procreate,” Kirk said.

Anthropology sophomore Madiha Haque nominated Kirk for the award.

“He taught my ‘Introduction to Anthropology’ class last year,” Haque said. “He was always willing to sit down with his students and talk.”



Associate professor Chris Kirk is surprised during his anthropology class as he receives the award for UT’s best undergraduate professor given by the Friar Society.

Haque also said her friends, who initially had no interest in anthropology, left the class liking the subject.

Kirk accepted the \$25,000 check to applause and cheers from his students in the Jester auditorium.

Zuhair Khan, co-chair of the selection committee, said once recipients accept the award, they traditionally dismiss class early.

Kirk asked his students to put their horns up if they wanted to leave. After a Longhorn Band member played “The Eyes of Texas” on his trumpet, Kirk’s students filed out of the room.

Khan said the award represents only a little of what Kirk has to offer. In addition to teaching an intro-

ductory anthropology course, Kirk also teaches a graduate-level ecology class. He received his undergraduate degree from UT in 1995.

“It is a small token of appreciation for what he does for the students of UT,” Khan said.

Noble Kuriakose, also a co-chair of the selection committee, said deciding on a winner for this year’s award was like splitting hairs.

“Over 100 professors were nominated this year,” said Kuriakose, a sociology and religious studies senior. “It was difficult to pick just one winner.”

The Friar Centennial Teaching Fellowship was established in 1987, after the award was endowed by the Friar Society, UT’s

oldest and most prestigious honor society, with a matching gift from the Board of Regents. Founded in 1911, the society honors students and teachers who have made significant contributions to UT, according to the society’s Web site.

Past award winners also helped present Kirk the award.

English professor Larry Carver received the award for the 2001-2002 academic year.

“The award was an affirmation of what I believe in,” Carver said. “I accepted the award for the community, not just for myself.”

Kirk and new Friar Society members will be honored at the society’s semiannual cocktail event Saturday.

Catalina Padilla | Daily Texan Staff

VOTE: Union Board prepares to decide fate of Cactus Cafe

From page 1

recommendation.

“We trust advisory committees that are educated fully to represent us in these decisions,” she said. “That’s when we felt we needed to make a statement.”

Like most other governing bodies, the council requires a majority of its voting members to be present in order to meet quorum. The council is composed of 69 voting faculty members and seven voting students. At Monday’s meeting, only 29 of the 39 needed to meet quorum were present.

The council also features 35 non-voting members composed of deans and administrators, who are not counted toward the quorum.

Under Robert’s Rules of Order, the chairman or chairwoman is charged with determining if a quorum has been reached. In most cases, quorum is presumed

unless it is overturned by an official count.

Stephen Monti, the outgoing executive vice provost, requested a count be made. Monti, however, is neither a voting nor non-voting member of the Faculty Council, a fact that was recognized by the council’s executive committee after the meeting had already adjourned.

Staiger said a count to determine quorum is rarely made. Monti could not be reached for comment.

The Union Board plans to determine the cafe’s fate during its April 30 meeting. The council, which does not meet again until May 10, will have to introduce the resolution after the decision. Staiger said she had not anticipated the council not meeting quorum.

“I will ask the Faculty Council Executive Committee to write a letter,” she said. “In the end, the decision is up to the president.”



Martha Hilley, Butler School of Music professor, and David Hillis, integrative biology professor, talk before Monday’s Faculty Council meeting, which did not cover anticipated topics.

Stephanie Meza | Daily Texan Staff

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BASEBALL

Win streak puts Horns in position for title run



By Michael Sherfield
Daily Texan Columnist

It was two weeks ago that Cameron Rupp's ground out ended the Longhorns' worst performance of the year, a 3-2 loss to Oral Roberts at home.

After the game, head coach Augie Garrido, who is normally as philosophical and funny as head coaches get, briskly said his team didn't compete.

The team seems to have taken that comment personally.

Since that Tuesday night, Texas has won eight straight games, including back-to-back sweeps over conference rivals Oklahoma and Kansas, as they surged to the top of the Big 12 standings.

Now, a Texas team that was reeling under the weight of an inconsistent offense is suddenly playing like the best team in the country — and that should come as no surprise.

Mental toughness has been the only thing more consistent than bunts and great pitching performances in the past couple of years at UFCU Disch-Falk Field.

It was on display plenty last year, after rebounding from a sweep by Kansas to come back and take the Big 12 title. It was on display when the Horns battled to a 25-inning win and rallied with an eight-run ninth inning to win their NCAA regional round.

And of course, it was on display in Omaha, Neb., at the College World Series, where the Longhorns won with walk-offs twice — one walk, one home run — battled back from a six-run deficit and played their best game of the year with their season on the line in

STREAK continues on page 8

MEN'S GOLF

Freshman playing above par



Catalina Padilla | Daily Texan file photo

Cody Gribble watches his shot soar through the air after hitting a fairway iron. Gribble has wasted no time since arriving at Texas, finishing in the top five in five of his first nine events.

By Andy Lutz
Daily Texan Staff

In his first two semesters at Texas, freshman Cody Gribble has learned a lot about the game of golf and how to handle himself professionally at events. Remarkably, it seems the only thing he hasn't learned is how to be nervous.

Gribble boasts five top-five finishes in only nine events this season and claims the second-best average round score (72.32) over the course of the season, behind only sophomore Dylan Frittelli's 71.6 18-hole average. Without missing a beat, Gribble has made a quick transition from one level of golf to the next.

He has started this year right where he left off at Highland Park High School as a two-time Texas state champion.

"I am very confident in my ability, and I always have high expectations for myself, no matter what level I am playing at," Gribble said. "Playing a lot over the summer as an amateur here in Austin and back home in Dallas helped me stay in the right mindset to play."

A steady emphasis on his short game — practicing everything from wedges to putting — and tempo, a consistent timing pattern between woods and irons, has enabled Gribble to rise above the field on most occasions this season.

Despite his immediate achievements and stern demeanor, Gribble will still acknowledge a couple of his weaknesses. After long tournaments that bring high expectations, in addition to long days walking the courses, he often finds himself mentally fatigued. He has been known to perform best at times when the competition and course are the toughest and then proceed onto an easier tournament field and course with less motivation — and a less impressive scorecard afterward.

Case in point: Over spring break, the Horns participated in two consecutive tournaments in Las Vegas and Tucson, Ariz.,

respectively. Vegas was supposed to be the bigger challenge with the stiffer competition, and Gribble performed masterfully there. Just as a professional sports team may suffer a let-down in enthusiastic play after a big win, Gribble too found it hard to so quickly refocus onto an easier, less-pressured field in Tucson, and the results reflected that. Consequently, consistency and focus from round to round and tournament to tournament are qualities the star freshman seeks to attain.

Gribble will be the first one to talk about just how driven he is to have a successful

FRESHMAN continues on page 8

BASEBALL

Horns attempt to sweep series against Bobcats

By Austin Ries
Daily Texan Staff

The last time they played Texas State, a little more than a month ago, it was a typical Tuesday game for the Longhorns.

Texas' bats had gone cold against Bobcat starter Carson Smith, scoring only one run on five hits in seven innings.

Then, something happened. Texas got base runners, found some luck and came through in the clutch to win 4-3.

Down by two runs, it looked like the game was over for the Horns, who have struggled with midweek games up until last week's two wins against A&M Corpus Christi.

Then Brandon Loy and Cameron Rupp reached on consecutive singles.

With one out, Kevin Keyes walked and Kyle Lusson grounded to short to score Rupp, but the

TODAY: Texas State (20-10) at No. 4 Texas (26-7)

WHERE: UFCU Disch-Falk Field

WHEN: 6:05 p.m.

ON AIR: 1300 AM

Bobcats couldn't turn the double play to end the inning.

Luck.

And in a later inning, after Lusson walked to reload the bases, Paul Montalbano ripped a single into shallow center to score pinch runner Jonathan Walsh and Lusson, putting Texas up by one run.

Clutch-hitting. Deep breath. Win. "We found a way to grind it out," Texas head coach Augie Garrido said after the win. "You're not going

TEXAS STATE continues on page 8

INTERNATIONAL SOCCER

United stay in second after draw



Scott Heppell | Associated Press

Manchester United's Dimitar Berbatov, center, vies for the ball with Blackburn Rovers' Ryan Nelsen, left, and Phil Jones, top, during a scoreless tie Sunday.

By Manesh Upadhyaya
Daily Texan Staff

Manchester United's draw against the Blackburn Rovers last weekend put a huge dent in the Red Devils' hopes of a record fourth-straight Premier League title.

With only four games remaining in the season, United trails leader Chelsea by one point after last week's round of matches. But the Blues have a game in hand on the champions after beating Aston Villa 3-0 in Saturday's FA Cup semifinal at Wembley.

"It's a blow, there's no question about it. It makes it really difficult to win the league now," Manchester United manager Sir Alex Ferguson told BBC Sport.

Wayne Rooney's absence due to injury immediately put United at a disadvantage. Before its tie with Rovers, Manchester United lost a pivotal game to rival Chelsea and was eliminated in the Cham-

pions League quarterfinals at the hands of Bayern Munich.

Ferguson's men have not been able to compensate for the loss of Rooney. Winger Antonio Valencia and striker Dimitar Berbatov missed opportunities near the end of the first and second halves, respectively, to the annoyance of the manager.

"[Valencia] should have scored," Ferguson said. "It was a golden chance and at a good time, five minutes before halftime."

The Premier League trophy's current path to London could still change in the last weeks of the season. United play cross-town rivals Manchester City and Tottenham Hotspur, but the Blues have an equally difficult, if not harder, schedule with away-games against Tottenham and Liverpool.

South of the English Channel, an alteration in another title race took place. Real

Madrid hosted Barcelona in La Liga's "El Clasico." The game ended 2-0 in favor of the visitors.

The 2009 FIFA World Player of the Year, Lionel Messi, was at it again, scoring his 27th league goal for the Blaugrana. The Argentinian has 40 goals in all competitions. Fellow striker Pedro Rodriguez added another to settle the game.

Ahead of the match, Madrid was leading the league only on goal difference. Barcelona needed a win to go on top and build on its hunt for domestic and European glory.

There was much comparison of Madrid's forward Cristiano Ronaldo and Messi. But the Barca star told Fox Soccer Channel the game was not about showcasing the two World Players of the Year.

"Barca is superior to Real Madrid. That's what's important," Messi said. "These are three important points since we're leaders again."

SIDELINE

MLB

Kansas City 10
Detroit 5

Milwaukee
Chicago Cubs 9

Texas 4
Cleveland 2

Washington 4
Philadelphia 7

Boston 2
Minnesota 5

Houston 0
St. Louis 5

Oakland 4
Seattle 0

Tampa Bay 5
Baltimore 1

Atlanta 2
San Diego 17

Cincinnati
Florida

Chicago White Sox
Toronto

NBA

Orlando 118
Indiana 98

Miami 107
Philadelphia 105

Toronto 111
Detroit 97

Charlotte 105
New Jersey 95

Washington 103
New York 114

Atlanta
Milwaukee

Minnesota
San Antonio

Oklahoma City
Portland

Houston
Sacramento

Dallas
LA Clippers

SPORTS BRIEFLY

Sexual assault charges dropped against Steelers' Roethlisberger

Milledgeville, GA - Pittsburgh Steelers quarterback Ben Roethlisberger, who won't face criminal charges after a 20-year-old college student accused him of sexually assaulting her inside a nightclub's bathroom, said Monday he knows he'll have to work to regain the trust of teammates and fans.

Ocmulgee Circuit District Attorney Fred Bright said Monday that after exhaustive interviews and inconclusive medical exams, the student's accusations could not be proven beyond a reasonable doubt. Bright also revealed the young accuser no longer wanted him to prosecute.

Bright said he continued to investigate the case, but ultimately decided against moving forward partly because he was never able to find out what happened behind the bathroom door at the Capital City club.

Pujols' third-inning home run paces Cards past winless Astros

St. Louis, MO - Albert Pujols got to bed about 3 a.m. after the St. Louis Cardinals' six-game opening trip, and reported to Busch Stadium about seven hours later. Fatigue? Trampled by the adrenaline of playing the home opener.

Pujols homered and drove in four runs his first two at-bats against longtime nemesis Wandy Rodriguez and Adam Wainwright worked eight scoreless innings Monday in a 5-0 victory over Houston, dropping the Astros to 0-7.

Cardinals players were pumped after the traditional pomp of a motorcade circuit of the warning track, the chance to shake hands with 89-year-old Hall of Famer Stan Musial and a crowd of 46,918 — largest for a regular-season game at the 5-year-old ballpark.

"You know, our opening days are pretty special," Pujols said. "I wish we could get more time to stretch and get loose before the game, but obviously it's always exciting and we're looking forward to it."

"Don't look at how late we got in, but concentrate on trying to get a win," he said.

Compiled from Associated Press reports

Freshman Kevin Lusson begins running to first base after hitting a fly ball in the Longhorns' win over Texas A&M Corpus Christi on April 6.



Bobby Longoria
Daily Texan Staff



Tamir Kalifa | Daily Texan Staff

English senior Sara Akbar salsa dances with psychology senior Daniel Grajeda during the talent portion of Miss UT Asia. Akbar was crowned “Miss Congeniality.”



Tamir Kalifa | Daily Texan Staff

Akbar leaves the dressing room before the Mystery Presentation portion as escorts prepare to take each contestant on stage.

Isn't She Lovely?

Contestants vie
for title of
Miss UT Asia 2010



Sara Young | Daily Texan Staff

Contestant Grace Lee watches a video during the last part of the pageant. Lee celebrated her Korean heritage with a traditional dress known as “hanbok” and presented slam poetry that addressed Korean and American culture.



Sara Young | Daily Texan Staff

Shara Kim Ma, winner of this year’s Miss UT Asia title, waits backstage before the “cultural attire” segment.



Tamir Kalifa | Daily Texan Staff

Contestants scramble to solve the surprise question “What does being an Asian-American woman mean to you?” during a 10 minute period prior to the Mystery Presentation portion of the show.



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2		6				1	5	
		2	4				7	1
	1			6			9	
5	9				1	6		
	3	9				5		7
8				4		9		
			5				4	2

Yesterday's solution

9	6	4	7	3	2	1	5	8
8	3	5	1	4	6	2	9	7
2	7	1	8	9	5	4	3	6
1	2	3	6	5	7	8	4	9
6	5	8	4	2	9	7	1	3
4	9	7	3	8	1	6	2	5
5	1	6	9	7	4	3	8	2
3	4	9	2	6	8	5	7	1
7	8	2	5	1	3	9	6	4

adventures in emergency medicine

hey! listen to me when i talk to you!

i think he's deaf.

oh, can you diagnose patients?

no.

are you a doctor?

are you?

by gabe

by Brianne Kilgus

46

OH, PLEASE. AVE ISN'T EVEN AN ORDER MEMBER ANYMORE. HE CAN'T HELP YOU.

IS THAT TRUE, AVE? WERE YOU ONE OF THESE GUYS?

I WAS, BUT I QUIT A SEMESTER AGO.

BECAUSE YOU FINALLY SAW HOW EVIL THEY ARE?

BECAUSE I HAD A CLASS CONFLICT.

I COULD HAVE TAKEN THEM AT 9:30 INSTEAD, BUT THE PROFESSOR HAD BAD REVIEWS ON "RATE MY PROFESSORS," AND THE OTHER ONE HAD A CHILI PEPPER, AND...

SEE? NO ONE CAN HELP YOU. SO ARE YOU GOING TO TELL US WHERE BEVO VII IS, OR DO WE HAVE TO BEAT IT OUT OF YOU?

NO.

KIDNAPPING ONE OF THE BEVOS MAY NOT HAVE BOUGHT AVE'S FREEDOM, BUT IT DID TEACH ME A POWERFUL LESSON: NO LIVING BEING DESERVES TO BE COOPED UP AND FORCED TO SERVE THE WHIMS OF HUMANITY AGAINST ITS WILL.

CATTLE HAVE THOUGHTS AND FEELINGS OF THEIR OWN, EVEN IF WE CAN'T ALWAYS UNDERSTAND THEM. I MAY HAVE LOST EVERYTHING, BUT I'VE GAINED A LOT OF COMPASSION FOR GOD'S CREATURES.

SO... DOES THIS MEAN YOU'RE GIVING UP HANGBURGERS?

NOT THAT MUCH COMPASSION.

SERIOUS BUSINESS

47

to dollars, please

you.

http://bdollarsplease.blogspot.com

L...uh...used to have so much time, you know? But I spent it all thinking...

...thinking about how much time I had before I spent my time

thinking of all this time that is passing as I think of all the time that's gone

and all I can think of is how I should have better spent my time thinking of

by Jonathan Barcelo-Iriguez and Rachel Weiss

PSYCHOBEVO by Nam Nguyen

It's time to unveil

... the true face ...

... of The Eyes of Texas!

!!!

You!

T!

ICEBREAKER

KATIE SMITH

THIS SONG GOT ME THROUGH SOME ROUGH TIMES IN MY LIFE.

THAT SONG IS STUPID.

...

TIME/SPACE by Tyler Suder

so I've been thinkin' about that pact we made...

oh, you mean the...

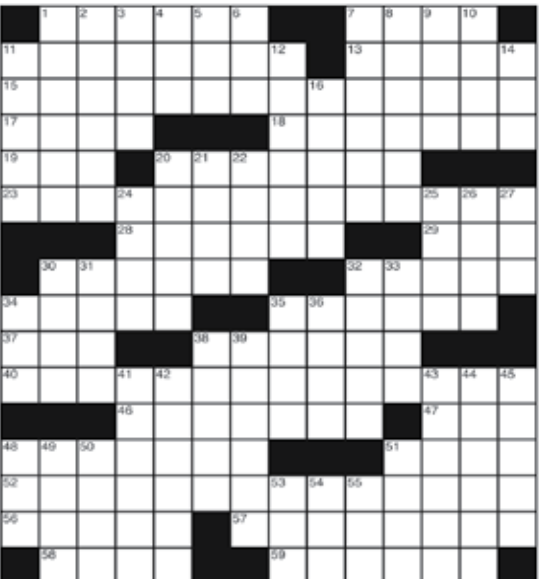
...one where we promised never to eat each other no matter what?

HEY MAN! uh, I guess you meant our other pact: to value NO PACT

The New York Times Crossword

Edited by Will Shortz No. 0309

- Across**
 - 1 Teletale sign
 - 7 Stick in one's
 - 11 Paid no attention to
 - 13 Protection
 - 15 With 23-Across, famous "opening" line
 - 17 Heavy coats
 - 18 Respectful acts
 - 19 Rapper ____ Rida
 - 20 Says "Nice job!" to
 - 23 See 15-Across
 - 28 "Given the situation ..."
 - 29 Alberto VO5 product
 - 30 With 35-Across, source of 15-/23-Across
 - 32 Support for an ear of corn
 - 34 "Olympia" artist
- 35 See 30-Across
 - 37 Belief system
 - 38 Like 10, but not X
 - 40 15-/23-Across location
 - 46 "England hath long been mad, and scarr'd ____"
 - Richmond in "King Richard III"
 - 47 Lost soldier, briefly
 - 48 Hall providing entertainment
 - 51 "Dear" columnist
 - 52 Creator of 30-/35-Across
 - 56 Family name in early violin-making
 - 57 "Our Miss Brooks" star of 1950s TV



- Down**
 - 1 Tiny biological channel, as in the kidney
 - 2 Aligned
 - 3 Waterman products
 - 4 Weird
 - 5 ____ dog (Chinese breed)
 - 6 Playfulness
 - 7 Not so stormy
 - 8 Go over and over, as arguments
 - 9 Spellbound
 - 10 Cinematic scene-changer
 - 11 Chewy confection
 - 12 Captain Cook landfall of April 1769
 - 14 His or her: Fr.
 - 16 Comes up short, say
 - 20 Suggest
 - 21 Restraint
 - 22 Amount of money that can be raised?
 - 24 "What will you?"
 - 25 "Zounds!"
 - 26 Depend (on)
 - 27 Yellowstone roamer
 - 30 ____
 - 31 "I didn't know I had it ____"
 - 32 Knucklehead
 - Paul Winchell dummy of old TV
- 33 Lab ____
 - 34 Alex Doonesbury's school, for short
 - 35 Lawyer's assignment
 - 36 Silver coin of ancient Greece
 - 38 Open-air lobbies
 - 39 Fix, as a boot
 - 41 ____ blaster
 - 42 Classic tale in dactylic hexameter
 - 43 Some Iraq war reporters
 - 44 Cuba ____ (rum highballs)
 - 45 Store, as supplies
 - 48 Org. that promotes sugarless gum
 - 49 Blue-skinned deity
 - 50 Jacket fastener
 - 51 Suffix with Frigid-
 - 53 Hosp. hookups
 - 54 Acquire
 - 55 Raucous laugh syllable

ANSWER TO PREVIOUS PUZZLE

P	R	O	P	E	R		C	A	S	S	A	V	A	
I	R	O	N	O	R	E	A	L	L	U	R	E	S	
C	O	L	O	R	A	D	O	S	P	R	I	N	G	
E	V	E		S	O	O	T		T	O	A	T		
T	E	X	A	S			Z	E	T	A	S			
			B	U	F	F	Y	S	U	M	M	E	R	
C	H	E	E	R	I	O		N	I	E	C	E	S	
L	A	P		F	E	E		A	N	A	H	A	T	
A	R	I	S	E	S		D	E	B	T	O	R	S	
W	I	C	H	I	T	A	F	A	L	L	S			
	A	T	A	R	I		Y	E	A	T	S			
A	L	A	N		C	N	B	C		G	O	O		
J	O	N	A	T	H	A	N		W	I	N	T	E	R
A	B	A	N	D	O	N		A	T	E	I	N	T	O
R	E	T	A	N	D		A	T	E	I	N	T	O	

VIGILANTE JUSTICE PART 1: THE ALLEY

One Night...

Hey Bro, you got a cigarette?

Sorry. I don't smoke.

Shame. How about giving me your wallet then?

AWOOOOOOO

Or I could just take your life. It's all the same to me. Either way... what the hell is all that howling?

AWOOOOOOO

AWOOOOOOO

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http://scribblewonk.com

NIGHT TALES: JAKE AND THE BAMBOO STALK

By Sammy

Woah! Check out that huge castle! Let's go check it out!

Wow, this place is huge!

Well, it is a giant's house...

Hey, where's that raccoon guy?

Who cares! Let's just go hide before that giant shows up!!

Where did those damn shrimps go?!

Crap! It's the giant! Hide!!!

Mmkay

Heheh, we should be safe here.

Actually, we should get going...

Why do you say that?

When I find that Jake guy, I'm gonna kill him!

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Environmentalist film becomes cult comedy favorite

Kamikaze birds, bad acting make farce of intended cautionary tale in 'Birdemic'

By Gerald Rich
Daily Texan Staff

Let's set the record straight — there is nothing good about "Birdemic: Shock and Terror."

Yet the awkward acting — with long pauses, choppy sound-mixing and killer birds that look like they're from Sega Genesis — all rolled into one genuinely attempted feature film, make it an unbelievably hilarious cult film.

The film premiered at the 2009 Sundance Film Festival and showed at the Alamo Drafthouse on Sunday. The film was recently named a cult hit by BBC World News, ABC News and The New York Times.

Lars Nilsen, the Drafthouse's resident film guru and "Weird Wednesday" host, told Sunday night's audience that he first saw the film at its Sundance premiere in a bar with an audience of four people. Nilsen said director James Nguyen later got into a physical altercation with the bartender over the bill, attempting to use the prop eagle he kept on his shoulder as a weapon.

Since then, Nguyen has politely shown up at numerous sold-out midnight showings across America to gauge the audience's reactions and explain to them his environmental message.

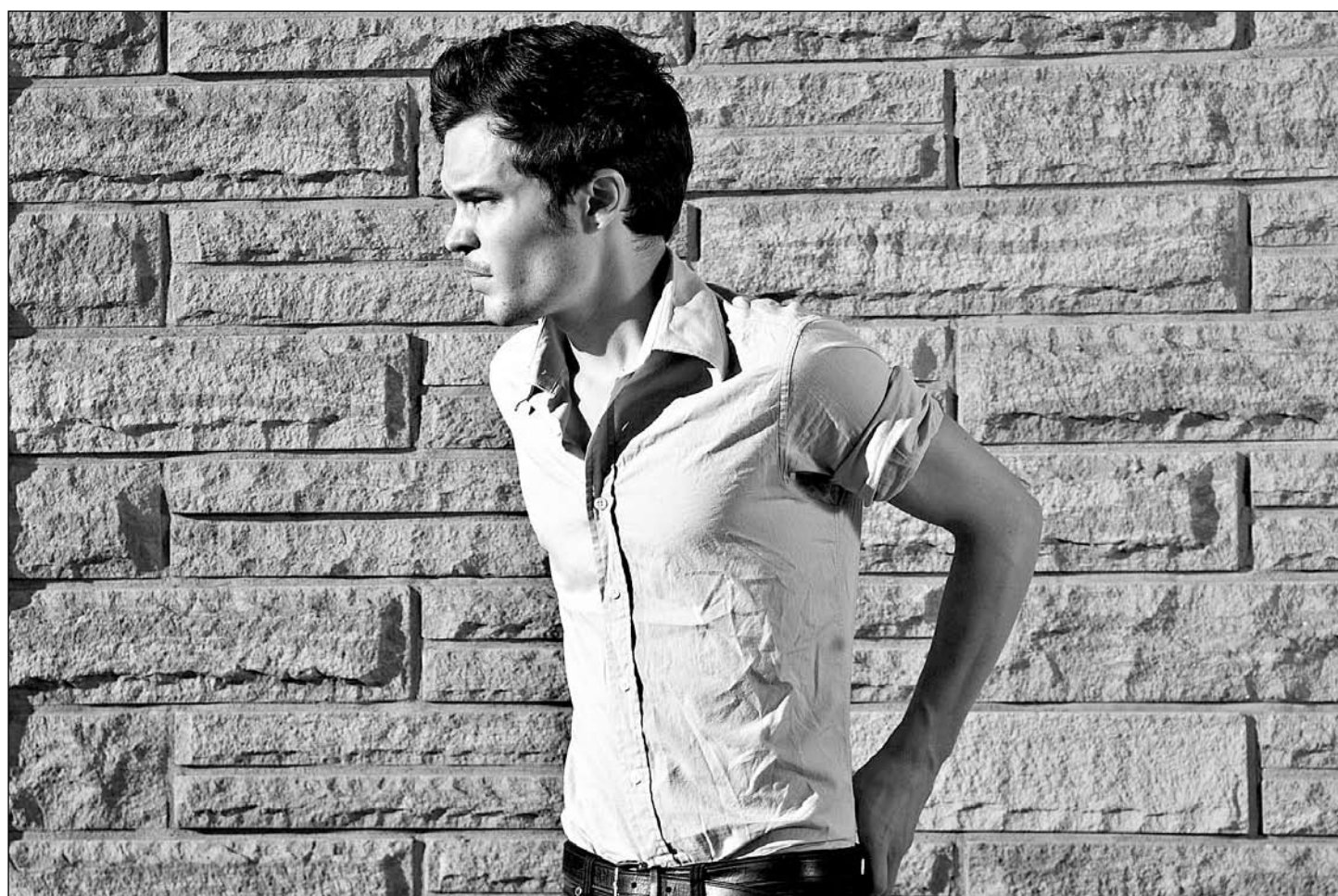
The \$10,000 "romantic thriller" starts out with interminable shots of a California road filmed through a shaky, tilted camera while the opening song repeats over and over. Things only get worse from there.

The film's protagonist, Rod, constantly sounds like he's done one too many infomercials. After watching an old classmate leave a restaurant, Rod, an ace sales representative for a computer company, quickly walks after her and scores her number by awkwardly offering to exchange business cards.

As his relationship with Nathalie, a new Victoria's Secret model who does her photo shoots at a one-hour photo store, grows, so do the arbitrarily placed news reports on the effects of global warming.

Throughout the movie, Rod and Nathalie fight for their lives against poorly animated eagles and vultures, meeting a scientist and environmentalist who are apparently just hanging out during the birdocalypse.

It's through these new characters and their pedagogical monologues that Nguyen's message of better environmental treatment becomes painfully apparent. The scientist even vocalizes the cliché of fearing the humans for their destructive power more than he fears the killer birds.



Kristian Matsson's latest album is a testament to music, love, life and humanity.

Courtesy of The Tallest Man on Earth.

CD: Kristian Matsson discusses inspiration

From page 12

to be listened to with careful attention and on a loop.

The Daily Texan caught up with the Tallest Man on Earth, aka Matsson, to talk about the album and his show with Dead Oceans labelmate Nurses show on May 2 at Stubbs.

Daily Texan: Where did your inspiration for *The Wild Hunt* come from, and what was it like writing that record? How was it different from *Shallow Graves*?

Kristian Matsson: With *Shallow Graves*, I just put out a record and did it really fast, but I wrote those songs over a two-year period. Then, I went out and played a lot of shows and got better at playing the guitar and better at singing. The songs from *The Wild Hunt* were written mostly in 2009 on the road, some of them back home, and a lot of stuff happened in 2009 both in

this music career thingy I'm doing and in my personal life, so it kind of sums up 2009 for me.

DT: What was it like touring with Bon Iver in 2008 and 2009 when they suddenly shot to the top of the indie food chain?

KM: I was lucky to be with Justin on that tour. Getting to know those guys, I understood that you could do this, you could do this in the states and stay being a great guy and have a lot of fun with it. It's a lot of hard work, but it was really inspiring to be able to stand on the side of the stage and see that. There were also a lot of people at those shows, so I got them for free, kind of, and got to play off of that.

DT: It seems like every article about

you draws the obligatory Dylan reference. How do you feel about that comparison? What are your other musical inspirations?

KM: It's not a secret that I love Bob Dylan, and I listened to him a lot when I was 15. If I hadn't done that, I might not have played this kind of music. Still, it's not that inspiring to read all the time, but I don't mind it. When I grew up, I played in garage rock bands. I'm listening a lot to Megaphone. I

am listening to Bosque Brown, who I think is from Texas. Weird things start to happen when you listen to a lot of music and start to make your own music. With the song "The Wild Hunt," I figured out where I stole the chorus from — it was from that disco song,

"By Your Side" by Sade.

DT: What should people expect from your live show at Stubbs on May 2?

KM: It probably won't be that different if they've seen me before. There won't be any dancers. It'll just be me with my guitar. But I sing better, and I treat the songs better now. They will hear new songs from the album and new songs that aren't on the album. It will be fun, and a lot of different songs will get played on this tour.

DT: What inspires you to make music?

KM: It makes the world interesting. It makes me a better person, and it makes me look at things in different ways. I love to listen to music, and it makes me feel so good. It can turn around a shitty day to hear a great song because you're thinking about how to be, and you figure out how to make the day great just from hearing it. I'm going to try to one day write a song that can do that to someone else.

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photo by Michael Ciarleglio

Album worth replaying for heart, depth

By Audrey White
Daily Texan Staff

During spring break, my friend Lewis slipped me a link to *The Wild Hunt*, the newest effort by Swedish folk artist Kristian Matsson, who plays music under the pseudonym “The Tallest Man On Earth.” I thoroughly enjoyed the first Tallest Man LP, *Shallow Graves*, so I took a listen.

I wasn’t prepared for the impact of this sometimes ethereal, sometimes edgy, always honest album. Each song serves as a direct testament to music, love, life and humanity, straight from Matsson’s heart.

The melodies are listenable but not expected or cliché, and the lyrics have deep meaning without dipping into pretension. The songs are introspective and personal, but they speak directly to a public consciousness with simple messages of community, kindness and love.

Matsson’s vocals showcase a rough earnestness with a hint of a Scandinavian accent, and the music is simple and heart-achingly beautiful, relying almost exclusively on an expertly played acoustic guitar.

Songs like “Burden of Tomorrow” and the lead single, “King of Spain,” are upbeat and sassy, offering self-critical but still hopeful commentary over punchy chord progressions. In the latter part of the album, “Love Is All,” “Thousand Ways” and “A Lion’s Heart” show off Matsson’s superb string-handling and a voice that never ceases to convey the emotions he feels.

Between spring break and today, the official album release date, the entire 10-track album has worked its way into my top 25 most played on iTunes — that means at least 50 plays each. It is an album that begs

CD continues on page 11

Stand offers more than the typical taco



Tamir Kalifa | Daily Texan Staff

Above, Clarisa Palacios and Flor Jaimes accept an order from Ana Agela Santos Osario at Antojitos Hondureños on North Lamar Boulevard. The unique and diverse menu offers some of the only Honduran food served out of a bus. Below, The only taco item on the menu, tacos hondureños, offers a different take on the traditional dish as it features deep fried rolled chicken tacos covered in lettuce, sour cream, red onions and beets.

TACO STAND BY ME

By Andrew Kreighbaum

You won’t find the typical taco-stand fare at Antojitos Hondureños, an oversized white

school bus with blue lettering parked just south of Airport Boulevard on North Lamar. In fact, the bus only serves one taco item — the tacos hondureños, a plate of rolled chicken tacos covered in shredded lettuce, sour cream, red onions and beets.

White steps lead up to the window, and multiple Honduran

and Texan flags fly from the adjacent fence. A team portrait of the Honduran national soccer team is displayed from the window where you place your order.

The menu stays true to these small homages to Honduras; the enchiladas, which run only \$2.50, are flat like tostadas and served with a heap of toppings. Ground beef sits on a crispy tortilla shell with refried beans, lettuce, tomatoes and red onion, all drenched with queso blanco. The shell shape allows you to eat with your hands, but you’ll probably need a fork to clean up with.

All of the items, which are pictured on a full-color plastic menu, are suffused with color — even the plate of fried plantains served with melted chocolate, butter and thinly sliced queso blanco. The prices range from \$2 for tacos to \$8 for pricier options like the carne molida con tajadas. The dish is a juicy blend of ground beef and



potatoes with cheese, tomatoes and onions, served on a bed of fried plantains.

Seating options are limited — the view of the Yellow Rose and a string of nearby motels probably isn’t thrilling — but with hours from noon until 10 p.m., Antojitos is a convenient alternative to standard fast-food options. And, considering many taco stands are all about greasy

food — after all, sometimes that’s exactly what you need — Antojitos’ vegetable mainstays are a great change of pace.

The original Antojitos Hondureños is based in Houston, but to my knowledge, this is the only Honduran taco stand in Austin, and it’s well worth the trip. If you’re looking to add a little flavor to your food-stand regimen, it’s just the place.

‘Happy Town’ attempts horror TV

TV TUESDAY By Robert Rich

The TV world has never really had a memorable horror series. Traditionally, the genre has been better suited for one-off miniseries than multiple-season affairs, making Stephen King the king (no pun intended) of TV scares. “The Twilight Zone” currently stands as the best the medium has seen.

Enter “Happy Town.” ABC is giving horror another shot with a series that closely resembles the dearly departed “Twin Peaks.” “Happy Town” is set in the small community of Haplin, Minn., where everything seems peachy-keen for its residents. But Haplin, like any small town, has some dark secrets. A number of residents have gone missing, a fact attributed to an entity known as the Magic Man, which the local authorities seem more content to cover up than to investigate.

The first 15 minutes of the “Happy Town” pilot made their way to Hulu last week, and while I never found myself enraptured by what I was seeing, I didn’t turn it off, either. The series certainly doesn’t start with a bang, and the opening scene, which shows two youngsters getting hot and heavy in a car late at night before the girl sneaks back to her house, lacks originality. But more importantly, it wasn’t awful. Sure, some of the dialogue was a bit hokey, and some story developments are easily predictable, but these problems

come across more as symptoms of a show trying to find its prop-

“Happy Town” isn’t an A-plus show at the moment, but it’s trying to be.

er footing than as outright elements of poor television.

One thing’s for sure, though: The setting of “Happy Town”

works in the show’s favor. Above all else, what makes for good horror is isolation and claustrophobia. Characters battling elements, supernatural or otherwise, in a setting that doesn’t allow them a wide range of free movement is the hallmark of terror. And, what’s more claustrophobic than a small town?

“Happy Town” isn’t an A-plus show at the moment, but it’s trying to be. And given television’s lack of quality horror at the moment, I’m willing to give it a shot.

“Happy Town” premieres Wednesday, April 28 at 9 p.m. on ABC.



Photo courtesy of Happy Town

ABC’s new show “Happy Town” has the potential to be an A-plus horror show.

Simplicity.
To the letter.



There’s a better way to manage your letters of recommendation.

With the ETS **My Credentials Vault**™ service
powered by Interfolio

The letter of recommendation is a top priority for graduate and professional school applicants. Now there’s an easier way for **letter writers and applicants** to simplify the entire process.

ETS and Interfolio have created the *My Credentials Vault*™ service so that letter writers and applicants can quickly and securely manage letters of recommendation. An easy-to-use, web-based tool, the *My Credentials Vault* service helps streamline the entire process from initial request through delivery.

The *My Credentials Vault* service is **FREE** for letter writers.

One letter. One way. Many options. Letter writers can use any word processing software to write their confidential letter; they can then securely upload their letter into the *My Credentials Vault* service. Letter writers can also mail a hard copy of the letter if preferred. The applicant can then send that letter to multiple institutions.

A single system that helps keep everyone organized. During peak application times, requests for letters of recommendation can really begin to pile up. With the *My Credentials Vault* service, letter writers and applicants can track letters in one centralized location — online, anytime.

Secure and confidential. The *My Credentials Vault* service is a safe, secure online environment that upholds all confidentiality standards. Letter writers have access to any letters they upload. Applicants can track and manage their letters, but they cannot see the content of confidential recommendations.

Start using the *My Credentials Vault* service today — and simplify the process for everyone.

To learn more, visit www.ets.org/mycv/utexas

Applicants can sign up for the *My Credentials Vault* service today for a low annual fee of \$19!

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